

FUNDING:

List of all the recipients of the NEH/Mellon Humanities Open Book grants and where you can find the OA books: <https://www.neh.gov/divisions/odh/humanities-open-book>

Brett Bobley notes that While the Humanities Open Book program is no more, presses could consider applying to the NEH program “Humanities Collections and Reference Resources”. While this program doesn’t focus strictly on OA monographs, it does fund “humanities collections” with a focus on making them more accessible. So if a press had a focused collection of books (like the UMich Asian Studies example), they might wish to consider getting in touch with the NEH’s HCRR program staff. See:

<https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources>

A new grant program: <https://www.neh.gov/grants/odh/FOBP>

Christine Minerva shares: Geiss Hsu Foundation now offers funding to make new and previously-published scholarly books on the Ming Dynasty and adjacent geographical regions/time periods OA.

OA opportunity: <https://geissfoundation.us/2020/12/04/announcing-awards-for-open-access-publishing/>

Geiss Hsu Foundation: <https://geissfoundation.us>. Deadlines are March 1 (Monday) and September 1.

Open Monographs: You can find the list of institutions and some of the presses participating in TOME here: <https://www.openmonographs.org/about/>

Lever Press is a publisher that doesn't charge for OA publications: Here is a list of the libraries that make Lever Press possible: <https://www.leverpress.org/about>

SAMPLE PUBLICATIONS SHARED BY SPEAKERS:

Jonathan Zwicker shares: <https://news.lib.berkeley.edu/rare-book-gets-vibrant-new-life-help-library>

Karil Kucera shares: <https://www.baodingshan.org/>

Emily Wilcox shares: <https://www.ucpress.edu/book/9780520300576/revolutionary-bodies>.

You can learn about the TOME project that funded the work here:

<https://www.openmonographs.org/>. She has published a new book (edited with Katherine Mezur) here: https://www.press.umich.edu/11521701/corporeal_politics. While Corporeal

Politics is not OA, the 100 resources including videos, images, etc are:

<https://www.fulcrum.org/concern/monographs/n870zs642?locale=en#resources>

Markus Nornes has recently published this book on Fulcrum:

https://www.press.umich.edu/11373292/brushed_in_light. Learn more about the Fulcrum platform here: <https://fulcrum.org/>

He also shared some other examples of his books: "Here is one of the archival projects backing my first book: <https://quod.lib.umich.edu/c/cjfs/prewar.html>. Here is the book on porn: <https://kinemaclub.org/pink-book-japanese-eroduction-and-its-contexts> (For The Pink Book, the soft core porn book, it's published by Kinema Club. This is a collective of scholars of Japanese cinema that started in the 90s. We've done three books. And to help make the platform attractive to authors, we created an editorial board of the top scholars in Japanese cinema. And we've rejected books. It's not going to satisfy a tenure panel, but it does mean the quality is as high as any university press. <https://kinemaclub.org/research/publications>). And a book version (paper, online, iBook) of the 1994 project that UM Press did in 2014:

<https://quod.lib.umich.edu/m/maize/13469763.0001.001/1:6/--staging-memories-hou-hsiao-hsiens-a-city-of-sadness?rgn=div1;view=toc>." Markus also mentions that reprinting old books also has another potential benefit. I reprinted the most important book on Ozu. It was out of print and Princeton refused to reprint it because it had over 500 images. We did it at CJS, and made new scans off of the 35mm celluloid originals. The author writes about the experience here: <http://www.davidbordwell.net/blog/2006/11/09/i-wrote-a-book-but-or-what-did-the-professor-forget/>. https://www.press.umich.edu/9362478/ozu_and_the_poetics_of_cinema

John Ciorciari shares this project: <http://d.dccam.org/Publication/Outreach/Outreach.htm>.

John is also co-author with Anne Heindel of this book: <https://doi.org/10.3998/mpub.4773450>

Liangyu Fu shares this resource: <https://ii.umich.edu/lrccs/news-events/events/deep-dive-into-digital-and-data-methods-for-chinese-studies.html>. She also shares: National Social Sciences

Database 国家哲学社会科学学术期刊数据库 <http://www.nssd.cn/>

Lisa Trivedi shares: ASIANetwork Exchange: a journal for Asian Studies in the Liberal Arts

She also shares:

<https://generousthinking.hcommons.org/>

<https://www.asianetworkexchange.org/>

<https://www.openlibhums.org/journals/>

<https://www.leverpress.org/>

Sriram Mohan is sharing: Global Digital Cultures: Perspectives from South Asia -

<https://doi.org/10.3998/mpub.9561751> and A Sound Bridge: Listening for the Political in a

Digital Age - <https://ijoc.org/index.php/ijoc/article/view/7060>

Dawn Lawson is sharing: <https://apjif.org/2019/01/Nakajima.html>

FINDING REPUTABLE OPEN ACCESS BOOKS:

While neither directory is comprehensive, the Directory of Open Access Journals uses a vetting process: <https://doaj.org/> and here is an equivalent directory for OA books: <https://www.doabooks.org/>. This is a helpful guide to making good publication decisions: <https://thinkchecksubmit.org/>

This is a useful article about OA books in library workflows: <https://www.liberquarterly.eu/articles/10.18352/lq.10360/>. This article from Penn State Librarians about "increasing visibility of OA materials in a library catalog" is invaluable: <https://osf.io/preprints/lissa/e5dvm/>

Some associations have guidelines for assessing digital scholarship for hiring, tenure, and promotion: MLA <https://www.mla.org/About-Us/Governance/Committees/Committee-Listings/Professional-Issues/Committee-on-Information-Technology/Guidelines-for-Evaluating-Work-in-Digital-Humanities-and-Digital-Media>; AHA <https://www.historians.org/teaching-and-learning/digital-history-resources/evaluation-of-digital-scholarship-in-history/guidelines-for-the-professional-evaluation-of-digital-scholarship-by-historians>

CAA: <https://www.collegeart.org/pdf/evaluating-digital-scholarship-in-art-and-architectural-history.pdf>

It looks like AAS doesn't, but here's a June 2020 post recommending one: <https://www.asianstudies.org/making-it-count-the-case-for-digital-scholarship-in-asian-studies/>